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Antoine Watteau (1684-1721) - Le bal masqué, inv. OA10502

1715-1725

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1700-1710 - 1730
Giles-Marie Oppenord, Nicolas Pineau, Meissonnier, Jean Bérain.

Charles Cressent (1673-1746) - Le fauteuil, inv. OA10502
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1720-1730 - inv. OA10502



inv. 5408; © Marc Maison



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Antoine Sulpice Brizard, *Ponteuse*, inv.36123, "Ponteuse" is a wooden chest of drawers with ornate carvings and a central panel.



Juste-Aurèle Meissonier, *Ponteuse*, inv.36123, "Ponteuse" is a silver-plated metal frame with ornate carvings and a central panel.



Pierre Louis Dumesnil, *Le Salon de Madame de Montespan*, 1735, "Le Salon de Madame de Montespan" is a painting of a group of people in a room, with a man in a blue coat and a woman in a red dress.



Charles Cressent, *Table*, inv.OA5521, "Table" is a wooden table with a central panel and ornate carvings.



Antoine Sulpice Brizard, *Ponteuse*, inv.36123, "Ponteuse" is a wooden chest of drawers with ornate carvings and a central panel.



Charles Cressent, *Table*, inv.OA5521, "Table" is a wooden table with a central panel and ornate carvings.



Antoine Watteau, *Kythera Island*, 1717, "Kythera Island" is a painting of a group of people on a rocky island, with a man in a blue coat and a woman in a red dress.